

2026 PODCAST PRESS KIT



# NEW VISIONS

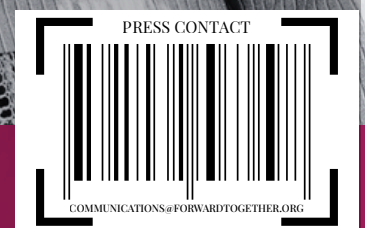
A MULTI-GENRE ANTHOLOGY FEATURING ESSAYS, POETRY, AND VISUAL ART



Reimagining  
freedom, family,  
queer liberation  
through  
Reproductive Justice

3 CULTURE  
WORKERS  
AVAILABLE  
FOR  
INTERVIEW

Created by  
QTBIPOC writers, artists, and cultural workers

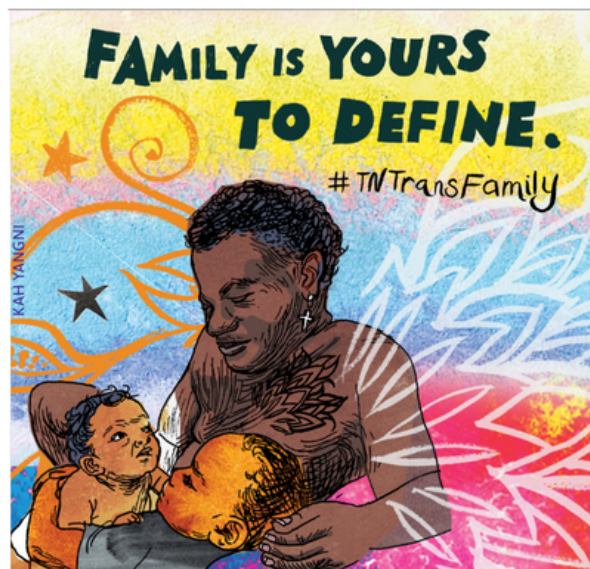


WWW.FORWARDTOGETHER.ORG

# ABOUT NEW VISIONS

[New Visions](#) is a living anthology, a love letter to those who have felt unheard or unrepresented within reproductive justice spaces.

This first iteration features submissions by Forward Together's brilliant cultural workers exploring the themes of family definition and abolition. We invite you to imagine something else entirely when it comes to the concept of family—to see the overlap between QTBIPOC communities and liberation for us all. We revisit the fourth tenet of Reproductive Justice—the ability to raise our families in a safe and healthy environment—to complicate the nuclear family concept as a way to control access to care and belonging. We separate care from the capitalist limitations of the nuclear family and expand the meaning of kinship and belonging to include the ways people organically form connection beyond biology.



KAH YANGNI

OUR THEME

## Expanding Care, Questioning Relations

Since the original [A New Vision for Advancing Our Movement for Reproductive Health, Reproductive Rights and Reproductive Justice](#) paper was published twenty years ago, Forward Together has developed our analysis to foreground the reproductive oppression, power, and possibilities of QTBIPOC people. We hope this offering is a refuge of thought in a world of growing disinformation.

# WHY DOES NEW VISIONS MATTER TO YOUR LISTENERS?

Our communities are experiencing escalating attacks on gender and reproductive freedoms, bodily autonomy and our family dynamics. Dominant narratives about family remain narrow, outdated, and exclusionary.



ETHAN X. PARKER

## **New Visions offers something different:**

A bold reimagining of care, kinship, queer and trans liberation, Reproductive Justice and collective power.

## **What Makes This Anthology Unique**

- Blends storytelling, poetry, and visual art
- Centers QTBIPOC voices and our lived experiences
- Serves as both a cultural artifact and an organizing tool



COLIN LAUREL

# Culture, *Repro-Justice* *Queer Futures*, Oh, my!

## Suggested Podcast Topics & Conversations

### CULTURE & NARRATIVE

- How storytelling shapes what we believe about family
- Why we need new language for care and belonging
- Art as a tool for cultural transformation
- Policy won't save us but narrative and cultural work can

### QUEER & TRANS FUTURES

- Expanding family beyond the nuclear model
- Trans and queer leadership in shaping the future
- Joy, resistance, and survival

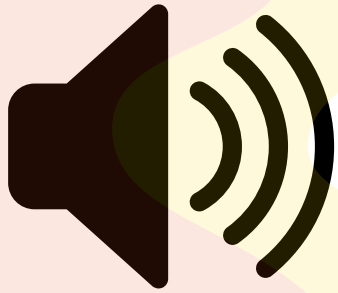
### REPRODUCTIVE JUSTICE

- Queering the Reproductive Justice movement
- What Reproductive Justice actually means beyond "choice"
- The intersection of abortion, parenting, and gender freedom

### PERSONAL LIBERATION

- Writing and creating as healing and resistance
- Identity, family, and autonomy
- What liberation looks like in everyday life

Contributors are available to tailor conversations to your audience.



# NEW VISIONS SOUNDSCAPES

Listen to contributors bring their anthology essays to life through recorded readings.

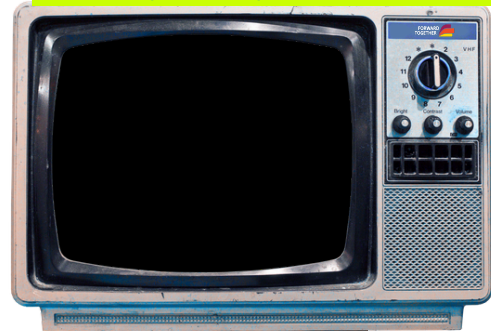


COLACTATION BY BIANCA



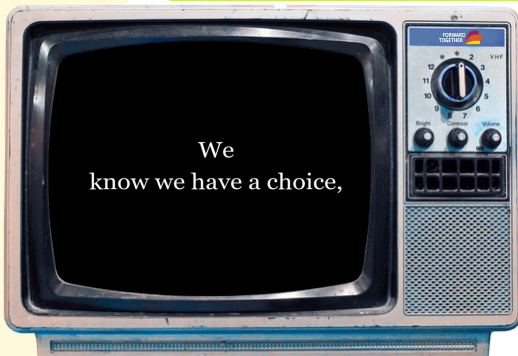
“Co-Lactation” is a reflection on caregiving, nourishment, intimacy, and the ways queer and chosen families create new possibilities for parenting and connection. Through tenderness and imagination, this piece explores how acts of care can challenge conventional ideas about family, biology, and who is recognized as a parent.

SURVIVAL (DISASTER) MAKES A FAMILY BY CIELO



“Disaster Survival Makes a Family” is a reflection on survival, interdependence, and the relationships that emerge in times of crisis and uncertainty. Through storytelling and political reflection, this piece examines how people build family through mutual aid, shared struggle, care, and collective resilience.

BAD ABORTION BY HUNTER



“Bad Abortion” is an honest reflection on abortion, memory, stigma, and the complexity of navigating reproductive experiences outside of sanitized public narratives. Hunter’s piece makes space for contradiction, grief, anger, relief, and the realities that often go unspoken in conversations about abortion care and bodily autonomy.

KIN OR “TO KIN” BY L’LERRÉT



“Kin or To Kin: On Ungrammaring Family and Freeing Care” is a powerful reflection on kinship, chosen family, and the possibilities that emerge when we loosen rigid ideas about care, belonging, and who gets to be called family. L’lerrét’s piece invites us to think beyond the limits of the nuclear family and toward expansive networks of care rooted in love, survival, reciprocity, and liberation.

# NEW VISIONS

[● REC] A FAMILY RE-UNION



Watch the recording of our evening with New Visions. Experience the anthology through soundscapes and deep conversations that continue to challenge the limits of what family has been and reimagine what care and community can truly look like.



# BOOK AN INTERVIEW

**CONTACT US**

## **MEDIA CONTACT**

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[www.forwardtogether.org](http://www.forwardtogether.org)



KAH YANGNI

# ABOUT FORWARD TOGETHER

Forward Together is a national reproductive justice organization that centers peoples, families, and communities who experience reproductive oppression. We center queer, trans, Black, Indigenous, and other people of color.

We utilize a cultural strategy to shift the ways we think about family and to build power and movements, grounded in our lived experiences, histories, theories and struggles for reproductive justice.



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